

Lebanon Valley College

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Department of Music

1939-1940



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FACULTY

CLYDE ALVIN LYNCH, A.M., B.D., D.D., Ph.D., President
MARY EDITH GILLESPIE, B.S., M.A., Director

Music Education

MARY EDITH GILLESPIE, B.S., M.A.

Piano

RUTH ENGLE BENDER, A.B.
NELLA MILLER, B.S., M.A.
MERL FREELAND, A.B.

Voice

ALEXANDER CRAWFORD
JUDSON HOUSE

Organ

R. PORTER CAMPBELL, Mus.B.

Violin

HAROLD MALSH

Harmony, Composition, Eurythmics

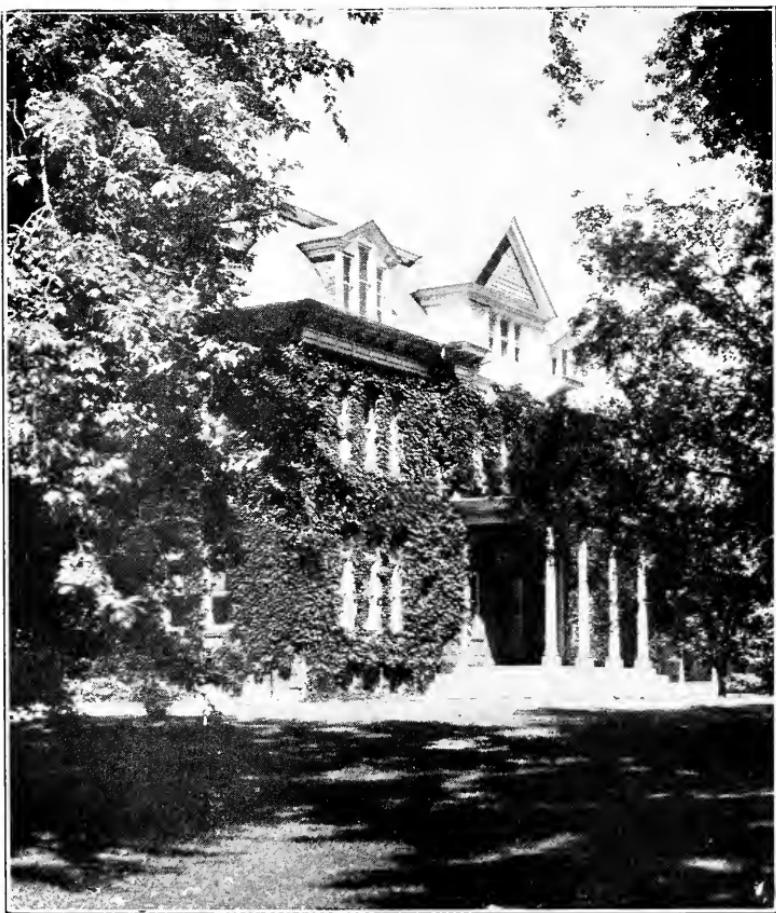
ELLA R. MOYER, B.S., M.A.

Band and Orchestra Instruments, Chorus

EDWARD P. RUTLEDGE, B.S., M.A.

Band and Orchestral Instruments

D. CLARK CARMEAN, A.B., M.A.



Engle Conservatory of Music

MARY E. GILLESPIE, B.S., M.A.*Director of Conservatory of Music*

Training: Valparaiso University; Oberlin Conservatory of Music; B.S. (1926), M.A. (1934), Teachers College, Columbia University.

Experience: Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scottsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—

**RUTH ENGLE BENDER, A.B., Piano**

Training: A.B. (1915), Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma (1918), New England Conservatory of Music; advanced private study with Lee Pattison, Ernest Hutcheson, Francis Moore, and Frank LaForge; graduate courses at Columbia University and at New York University; Master classes with Sascha Gorodnitzki, summers 1935, 1937.

Experience: Professional accompanist New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—

R. PORTER CAMPBELL, MUS.B., Organ

Training: Diploma in Piano (1915), Diploma in Organ (1916), Lebanon Valley College Conservatory of Music; Mus.B. (1916), Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist; private study with Alexander McCurdy, Jr., Organ teacher, Curtis Institute, Philadelphia, 1935-38.

Experience: Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan, and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924 and St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1930—





ALEXANDER CRAWFORD, Voice

Training: Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor, Percy Rector Stephens and Douglas Stanley, M.S., New York City; Member of the British & American Acoustical Societies, 1935 & 1936.

Experience: Concert, oratorio, and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado, and New York, 1923-1927; present position, 1927—

HAROLD MALSH, Violin

Training: Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

Experience: Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—



ELLA R. MOYER, B.S., M.A.

Harmony, Composition, Eurythmics

Training: Teacher's Diploma, 1915, Sternberg School of Music, Philadelphia, Pa.; diploma, 1920, Institute of Musical Art, New York; graduate Fontainebleau School of Music, Fontainebleau, France; B.S., 1927, and M.A., 1932, New York University.

Experience: Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head of Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa., 1929-1931; present position, 1931—



EDWARD P. RUTLEDGE, B.S., M.A.
*Band and Orchestra Instruments and
Choral Groups*

Training: Two years' study at Institute of Musical Art, New York; B.S., 1925, and M.A., 1931, Teachers College, Columbia University; Westminster Choir Summer School, 1935.

Experience: Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1932; Instructor, Summer Session, University of Pennsylvania, 1937-1939; present position, 1931—



D. CLARK CARMEEAN, A.B., M.A.
Band and Orchestra Instruments

Training: A.B. (1926), Ohio Wesleyan University, Delaware, Ohio; M.A. (1932), Teachers College, Columbia University.

Experience: Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Cleveland City Schools; Supervisor of Music, Neodesha, Kansas; present position, 1933—



NELLA MILLER, B.S., M.A., Piano

Training: Juilliard Graduate School of Music, N. Y. City, 1925-1933; B.S., Teachers College, Columbia University, N. Y. City, 1934; private study in N. Y. with Carl Friedberg and Olga Samaroff; M.A., Teachers College, Columbia University, N. Y., 1935.

Experience: New York debut in Town Hall under auspices of Juilliard School of Music; New York Recital, 1930; complete chamber music of Brahms in eight concerts, New York, 1932; Teacher of piano, Juilliard Graduate School of Music, 1930-1933; private teaching in New York City, 1929—; present position, 1933—



**JUDSON HOUSE, Voice**

Training: Honorary degree, M.M., Valparaiso University, 1924; pupil of Dr. Max Reinhardt, Frank LaForge, and Adelaide Gescheidt.

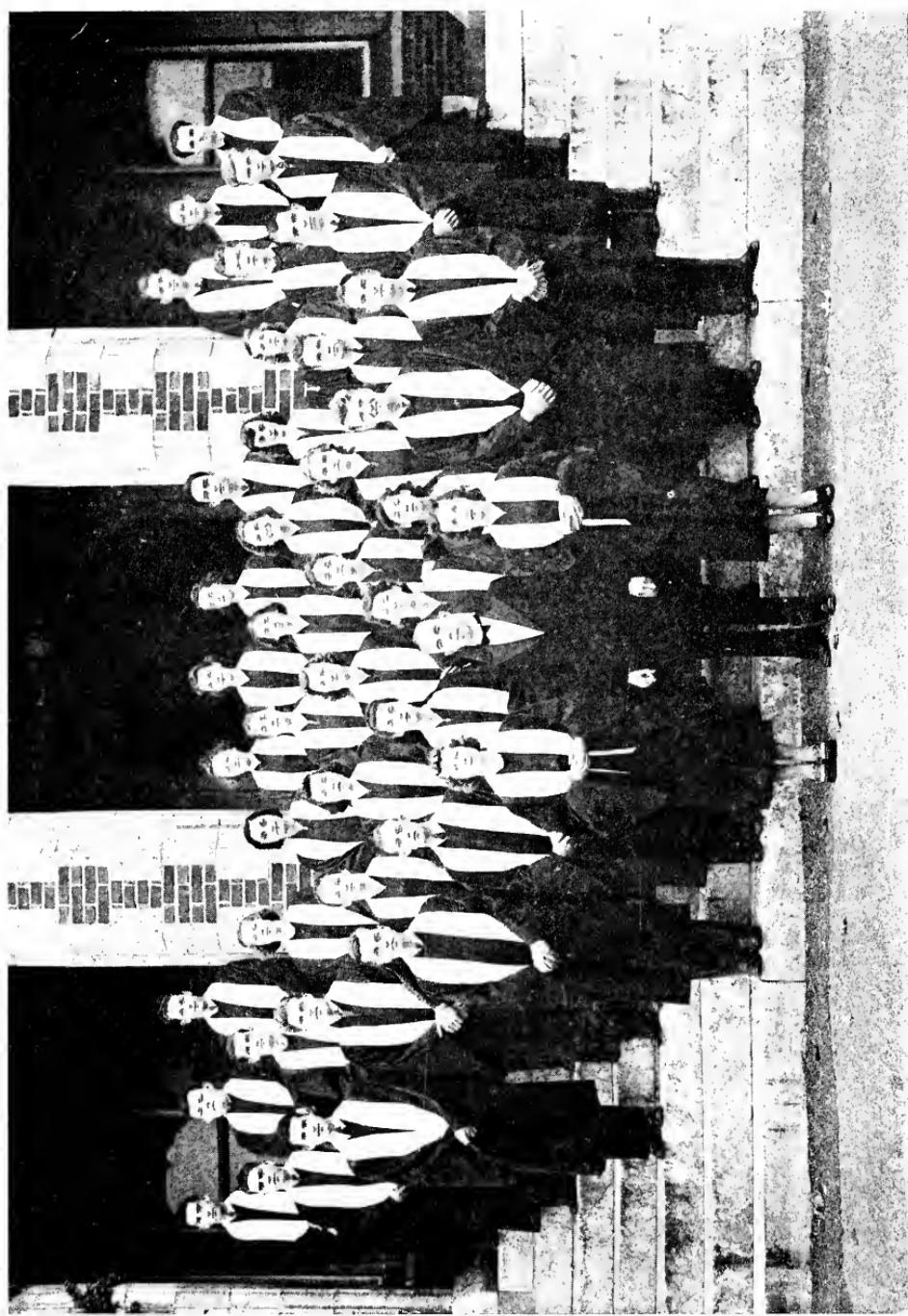
Experience: Principal tenor, Philadelphia Civic Opera Company, 1929-1933; teacher of voice, New York studio, 1927-1937; concert and oratorio appearances with leading festival and symphony orchestras of the United States and Canada; principal tenor of the National Broadcasting Company, 1927-1936; Summer Opera Director, Chautauqua, N. Y., 1929-1930; Vocal Master classes, Brenau College, Gainesville, Ga., Lander College, Greenville, S. C., 1930-1936; present position, 1937—

W. MERL FREELAND, A.B., Piano

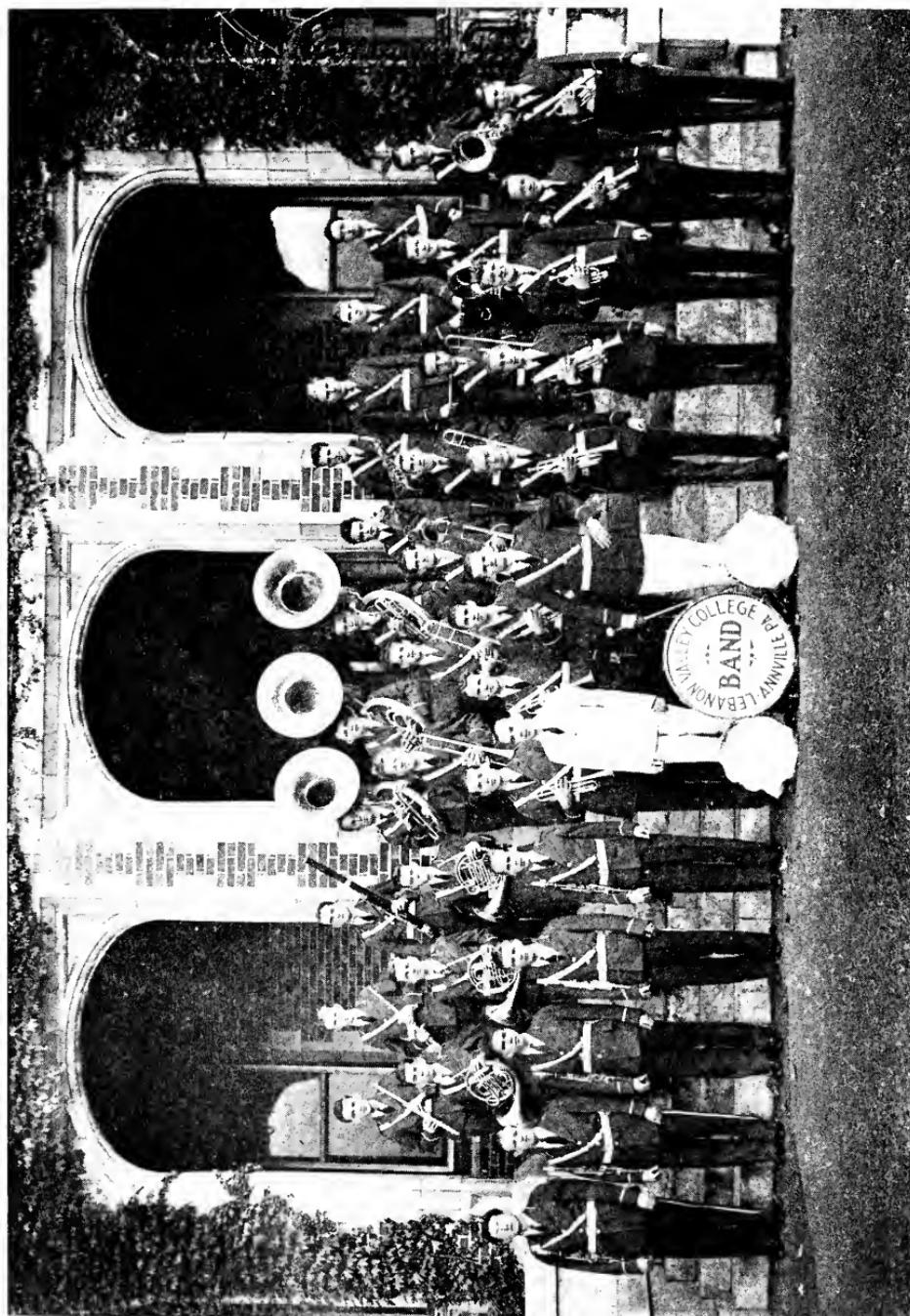
Training: Oklahoma City University and University of Oklahoma. Graduate Oklahoma University, 1931. Fellowship in Juilliard Graduate School of Music, New York City, 1932-1936. Student of Madame Olga Samaroff-Stokowski.

Experience: Ten years' private teaching in Oklahoma. Accompanist and Student Conductor of Oklahoma University Men's Glee Club. Conducted Men's Chorus, Oklahoma City. Extensive concert tours throughout United States and Canada with Earle Spicer and Joseph Bentonelli.





The Glee Club



The College Band

COURSE OF STUDY

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

- (a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;
- (b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
- (c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music (B. S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science	4	3
Place and Purpose of Education in the Social Order, including School Visitation	3	2
Harmony 313	3	3
Solfeggio 112 (Sight Reading)	3	2
Ear Training 212	3	2
Private Study: Voice, Piano, Strings (Violin, Viola, 'Cello, Bass); Woodwinds (Flute, Oboe, Clarinet, Bassoon); Brasses (Trumpet, French Horn, Trombone, Tuba); and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Health Education	2	1
	27	16

	Second Semester	Clock Hours	Semester Hours
English	3	3	
Speech	3	3	
Harmony 323	3	3	
Solfeggio 122 (Sight Reading)	3	2	
Ear Training 222	3	2	
Private Study (See First Semester)	9	3	
Health Education	2	1	
	<hr/>	<hr/>	<hr/>
	26		17

Third Semester

Appreciation of Art	3	2
History of Civilization	4	4
Harmony 332	2	2
Solfeggio 132 (Sight Reading)	3	2
Ear Training 232	3	2
Eurythmics 831	2	1
Private Study (See First Semester)	9	3
	<hr/>	<hr/>
	26	16

Fourth Semester

Principles of Sociology	2	2
Literature	3	3
Harmony 342	2	2
Elements of Conducting 642	2	2
Methods and Materials 443	4	3
Eurythmics 841	2	1
Private Study (See First Semester)	9	3
	<hr/>	<hr/>
	24	16

Fifth Semester

General Psychology	3	3
Advanced Choral Conducting 653	3	3
Harmony 352	2	2
History and Appreciation of Music 553	3	3
Methods and Materials 453	4	3
Private Study (See First Semester)	9	3
	<hr/>	<hr/>
	24	17

Sixth Semester

Educational Psychology	3	3
Harmony 362	2	2
Advanced Instrumental Conducting 663	3	3
History and Appreciation of Music 563	3	3
Methods and Materials 463	4	3
Private Study (See First Semester)	8	2
	<hr/>	<hr/>
	23	16

Seventh Semester

Physical Science	4	3
Student Teaching and Conferences 776	8	6
Private Study (See First Semester)	6	2
Elective	4	4
	<hr/> 22	<hr/> 15

Eighth Semester

Educational Measurements	2	2
Student Teaching and Conferences 786	7	6
Private Study (See First Semester)	6	2
Elective	5	5
	<hr/> 20	<hr/> 15

Symphony Orchestra



**OUTLINE OF COURSES LEADING TO BACHELOR OF
MUSIC DEGREE**

First Year

Piano, Organ, Voice, Violin or Orchestra Instruments.....	4
Sight Singing 112 and 122	4
Sight Playing	1
Harmony 313 and 323	6
English 12, 14	6
Dictation 212 and 222	4
Elective	6
Physical Education	2
	<hr/>
	33

Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Sight Singing 132	3
Sight Playing	1
Harmony 333 and 342	6
Elective	6
Harmonic Dictation 232	2
History and Appreciation of Music 553 and 563	6
Physical Education	2
	<hr/>
	30

Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Musical Form and Analysis 352	6
Elective	12
Conducting 642	4
Junior Recital	2
Eurythmics 831 and 861	2
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	30

Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments.....	4
Composition 363	3
Ensemble Playing	1
Counterpoint 372	3
Elective	12
Senior Recital	4
	<hr/>
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

STUDENT TEACHING

Student Teaching 776, 786. Seven hours throughout the year, twelve semester hours credit.

The Senior Class of the Music Education course teaches in the Hershey Public Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A. M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

Edward P. Rutledge, A.M. Columbia University, Instructor in Band and Orchestra Instruments.

D. Clark Carmean, A.M. Columbia University, Instructor in Band and Orchestral Instruments.

J. I. Baugher, Ph.D. Columbia University, Superintendent of Hershey Public Schools, Hershey, Pa.

Richard G. Neubert, B.S. in Music, New York University, Supervisor of Music, Hershey Public Schools, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

MUSICAL ORGANIZATIONS

College Band 910-911. Two hours per week throughout the year. Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band 912—913. Two hours per week throughout the year.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra 914—915. Two hours per week throughout the year.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra 916—917. Two hours per week throughout the year.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Junior Orchestra 918—919. One hour per week throughout the year.

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

Glee Club 63—64. One hour per week throughout the year.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus 61—62. One hour per week throughout the year.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

INDIVIDUAL INSTRUCTION

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Miller, Mr. Freeland.

Voice: Mr. Crawford, Mr. House.

Organ: Mr. Campbell.

Violin: Mr. Marsh.

Brass and Woodwind: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

A bulletin describing courses in Practical Music will be sent upon application.

JUNIOR DEPARTMENT

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

MUSIC AND THE A.B. DEGREE

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is required to appear in one special graduation recital.

FEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Public School Music Supervisors' Course are \$300 per year, which covers not only tuition but also a fee for student activities.

The Public School Music Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$8.50 per semester hour.

Private Lessons

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

Rent of Practice Instruments

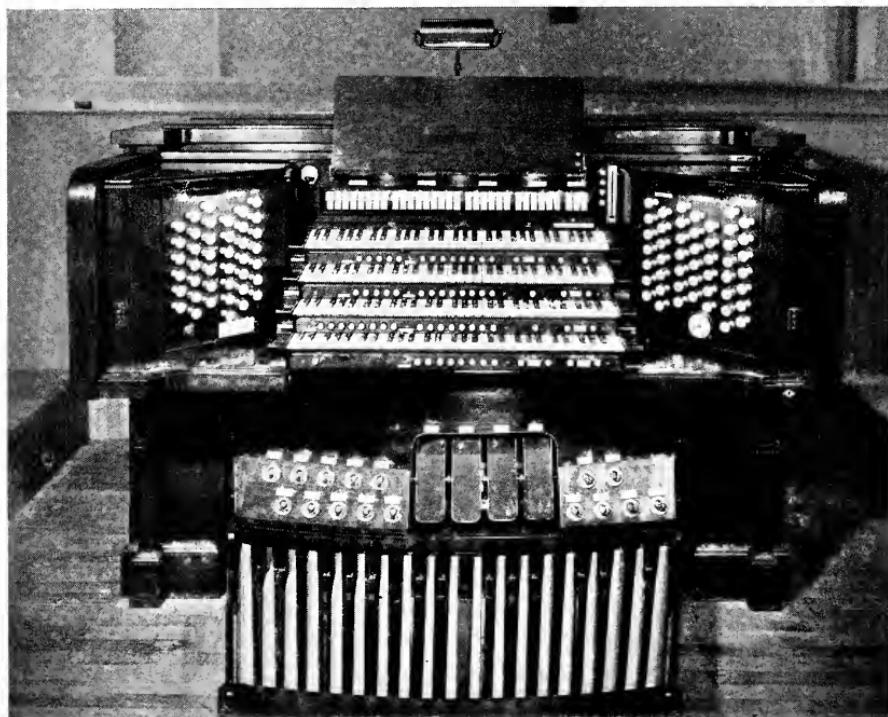
Piano, one hour daily per semester.....	\$4.00
Each additional hour daily per semester.....	2.00
Organ, one hour daily, per semester.....	20.00
Organ, two hours weekly, per semester.....	10.00
Band and Orchestra Instruments, per semester.....	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.



Console of the new \$20,000 four-manual Möller Organ to be used for instructional and devotional purposes in the Conservatory of Music

SPECIFICATIONS

GREAT ORGAN (unenclosed)

16' Violone	.....	61 Pipes
8' Principal	.....	61 Pipes
8' Diapason	.....	61 Pipes
8' Harmonic Flute	.....	61 Pipes
8' Gemshorn	.....	61 Pipes
4' Octave	.....	61 Pipes
4' Flute Overte	.....	61 Pipes
4' Gemshorn	.....	61 Notes
2-2/3' Twelfth	.....	61 Pipes
2' Fifteenth	.....	61 Pipes
III Rks. Mixture	.....	163 Pipes
Chimes (from Solo)		

SWELL ORGAN (enclosed)

16' Flute Conique	.....	73 Pipes
8' Diapason	.....	73 Pipes
8' Rohr Flute	.....	73 Pipes
8' Spitz Flute	.....	73 Pipes
8' Salicional	.....	73 Pipes
8' Vox Celeste	.....	61 Pipes
4' Octave	.....	73 Pipes

SWELL ORGAN (enclosed)

4' Flute Triangulaire	.....	73 Pipes
4' Salicet	.....	61 Notes
2' Fifteenth	.....	61 Pipes
1-3/5' Tierce	.....	61 Notes
III Rks. Mixture	.....	183 Pipes
16' Waldhorn	.....	73 Pipes
8' Trumpet	.....	73 Pipes
8' Oboe	.....	73 Pipes
8' Vox Humana	.....	61 Pipes
4' Clarion	.....	73 Pipes
Tremulant		

CHOIR ORGAN (enclosed)

16' Dulciana	.....	97 Pipes
8' English Diapason	.....	73 Pipes
8' Concert Flute	.....	73 Pipes
8' Dulciana	.....	73 Notes
8' Unda Maris	.....	73 Pipes
4' Flute d'Amour	.....	73 Pipes
4' Dulciana	.....	73 Notes
4' Unda Maris II	.....	73 Notes

CHOIR ORGAN (enclosed)

2-2/3'	Dulciana Twelfth	....	61 Notes
2-2/3'	Rohr Nazard	....	61 Pipes
2'	Piccolo	....	61 Pipes
2'	Dulciana	....	61 Notes
8'	Clarinet	....	73 Pipes
	Harp	....	49 Bars
	Celesta	....	37 Notes
	Tremulant		

SOLO ORGAN (enclosed)

III Rks.	Diapason Chorus	....	219 Pipes
8'	Gamba	....	73 Pipes
8'	Gamba Celeste	....	61 Pipes
8'	Viole Sourdine	....	73 Pipes
8'	Viole Celeste	....	61 Pipes
4'	Gamba	....	61 Notes
4'	Orchestral Flute	....	73 Pipes
8'	Tromba	....	73 Pipes
8'	French Horn	....	73 Pipes
4'	Clarion	....	61 Notes
	Chimes	....	21 Tubes
	Tremulant		

COUPLERS

Swell to Great	Choir 4'	Great 4'
Swell to Great 4'	Choir 16'	Great Unison Off
Swell to Great 16'	Choir Unison Off	Swell to Solo
Choir to Great	Solo to Swell	Swell to Solo 4'
Choir to Great 4'	Solo to Swell 4'	Swell to Solo 16'
Choir to Great 16'	Solo to Swell 16'	Solo to Pedal
Solo to Great	Choir to Swell	Solo to Pedal 4'
Solo to Great 4'	Choir to Swell 4'	Swell to Pedal
Solo to Great 16'	Choir to Swell 16'	Swell to Pedal 4'
Solo to Choir	Swell 4'	Great to Pedal
Solo to Choir 4'	Swell 16'	Great to Pedal 4'
Solo to Choir 16'	Swell Unison Off	Choir to Pedal
Swell to Choir	Solo 4'	Choir to Pedal 4'
Swell to Choir 4'	Solo 16'	Pedal to Pedal Octave
Swell to Choir 16'	Solo Unison Off	

MECHANICALS

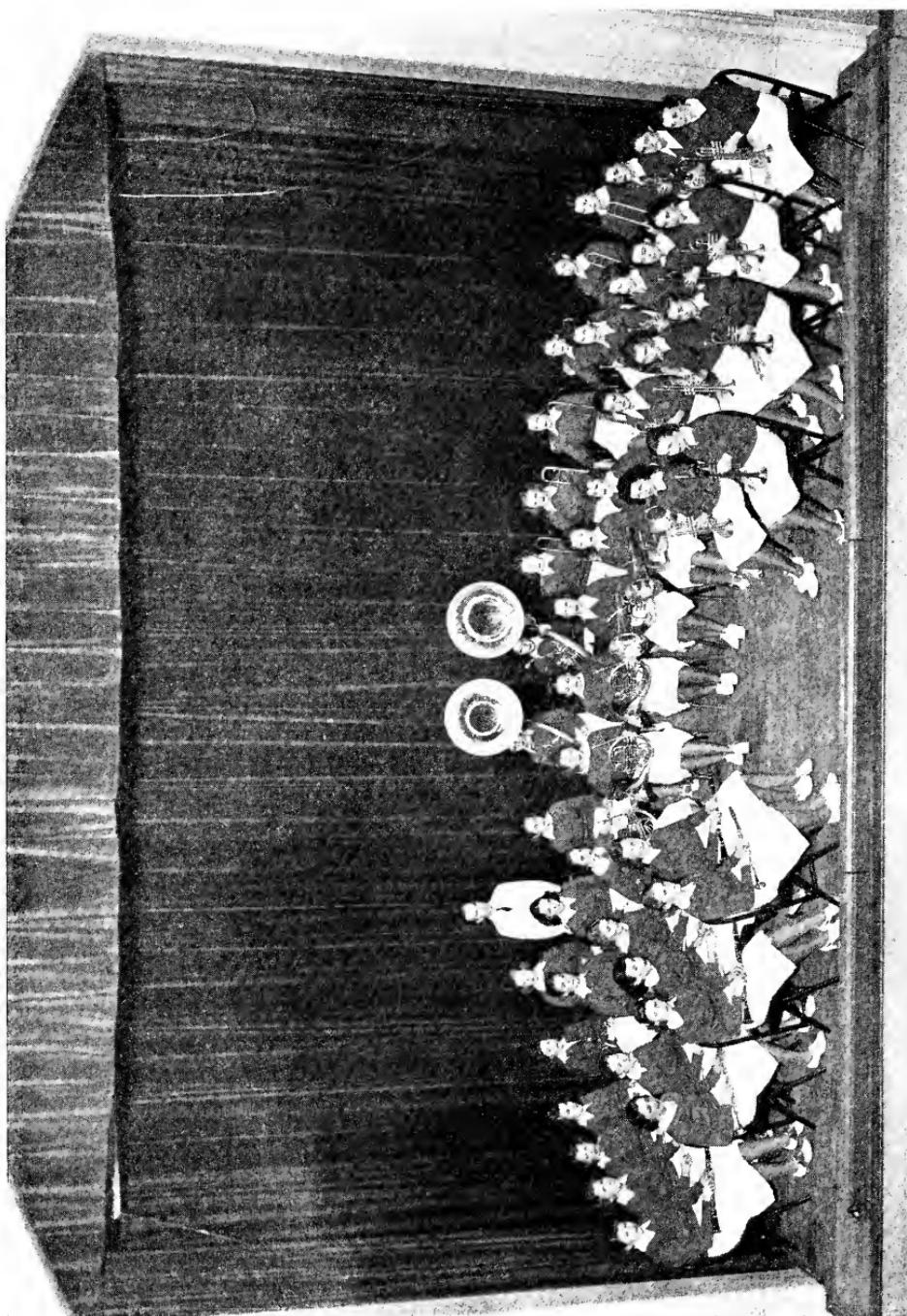
8	Pistons affecting Swell Organ
8	Pistons affecting Great Organ
8	Pistons affecting Choir Organ
8	Pistons affecting Solo Organ
8	Pistons affecting Pedal Organ
10	Pistons affecting Full Organ

Crescendo Indicator	—slide—four stages
Sforzando Piston	and toe stud
All Swells	to Swell Piston and toe stud
Great	to Pedal Reversible
Swell	to Pedal Reversible
Choir	to Pedal Reversible
Solo	to Pedal Reversible

Balanced Expression Pedal	—Choir Organ
Balanced Expression Pedal	—Swell Organ

Balanced Expression Pedal	—Solo Organ
Balanced Crescendo Pedal	
5	Full organ combination Pistons duplicated by toe studs
5	Pedal combination Pistons duplicated by toe studs

Pedal to Swell	—On and off
Pedal to Great	—On and off
Pedal to Choir	—On and off
General Cancel Piston	
Coupler Cancel Piston	
Combinations cut-out with lock	
Electric Clock	
Harp Dampers	
Chimes Dampers	



Girl's Band

REGISTER OF STUDENTS

Seniors

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Boyer, Geraldine Elizabeth	Pub. Sch. Music.	1951 Zarker St.	Harrisburg	Penna.
Clippinger, Robert Smith	Pub. Sch. Music.	124 West Third St.	Waynesboro	Penna.
Fridinger, Evelyn Gertrude	Pub. Sch. Music.	232 South Second St.	Steelton	Penna.
Gangwer, Mildred White	Pub. Sch. Music.	20 E. Second Ave.	Lititz	Penna.
Geyer, Grace Eleanor	Pub. Sch. Music.	53 Brown St.	Middletown	Penna.
Himmelberger, Helen Irene	Pub. Sch. Music.	2319 Herr St.	Harrisburg	Penna.
Hoffman, Arlene Elizabeth	Pub. Sch. Music.	38 W. Main St.	Ephrata	Penna.
Immler, Luther Henri	Pub. Sch. Music.	R. D. No. 3.	Harrisburg	Penna.
Keene, Ruth Catharine Adeline	Pub. Sch. Music.	29 E. Maple St.	Cleona	Penna.
Koenig, William Ferdinand	Pub. Sch. Music.	914 Spring St.	Reading	Penna.
Lester, Philip Howard	Pub. Sch. Music.		Williamstown	Penna.
Marbarger, Jean Isabel	Pub. Sch. Music.	102 W. Main St.	Palmyra	Penna.
Meinhardt, Amy Mae	Pub. Sch. Music.	315 Market St.	Lykens	Penna.
Niessner, Virginia Heen	Pub. Sch. Music.	819 Bedford St.	Johnstown	Penna.
Patschke, Anita Eleanore	Pub. Sch. Music.	335 Canal St.	Lebanon	Penna.
Ranck, Ida Irene	Pub. Sch. Music.		Bareville	Penna.
Sargent, Phillip Sherman	Pub. Sch. Music.	2 N. 5th St.	Harrisburg	Penna.
Saylor, Eugene Clyde	Pub. Sch. Music.	418 Reynolds Ave.	Lancaster	Penna.
Shope, Donald Leigh	Pub. Sch. Music.	R. D. No. 2	Harrisburg	Penna.
Smith, Robert William	Pub. Sch. Music.	669 S. 27th St.	Harrisburg	Penna.
Treco, Marianne Jeanette	Pub. Sch. Music.	516 Second St.	N. w. Cumberland	Penna.
Yeakel, Dorothy Adelaide	Pub. Sch. Music.	1948 Howard Ave.	Pottsville	Penna.
Yingst, Kathryn Blossie	Pub. Sch. Music.	1012 Walnut St.	Lebanon	Penna.
Yokum, George Eugene, Jr.	Pub. Sch. Music.	1627 Derry St.	Harrisburg	Penna.
Zeiters, Dorothy Louise	Pub. Sch. Music.	124 S. Hanover St.	Hummelstown	Penna.
Zettlemoyer, Elvin John	Pub. Sch. Music.	5410 Hadfield St.	West Philadelphia	Penna.

Juniors

Albert, Mary Elizabeth	Pub. Sch. Music.	134 Canal St.	Lebanon	Penna.
Callen, Matthew	Pub. Sch. Music.	1713 N. 5th St.	Harrisburg	Penna.
Cook, Lucie Helen Irene	Pub. Sch. Music.	556 Chestnut St.	Emmaus	Penna.
Cotroneo, Mary Ann	Pub. Sch. Music.	336 Cypress Ave.	Johnstown	Penna.
Druck, Margaret Elizabeth	Pub. Sch. Music.	140 S. Franklin St.	Red Lion	Penna.
Geesey, Claude Dennis	Pub. Sch. Music.	17 E. Third St.	Boyertown	Penna.
Hershey, Ruth Evelyn	Pub. Sch. Music.	224 Java Ave.	Hershey	Penna.
Hoffman, Henry Franklin, Jr.	Pub. Sch. Music.	929 Pear St.	Reading	Penna.
Klopp, Orval Woodrow	Pub. Sch. Music.	Route No. 3	Myerstown	Penna.
Kreider, Christine Evelyn	Pub. Sch. Music.	241 S. 4th St.	Lebanon	Penna.
Schlosser, Verna Mae	Pub. Sch. Music.	R. D. No. 2	Myerstown	Penna.
Schock, Jeanne Elisabeth	Pub. Sch. Music.	33 Frank St.	Mount Joy	Penna.
Strohman, H. Herbert	Pub. Sch. Music.	403 N. 10th St.	Lebanon	Penna.
Wise, Esther Naomi	Pub. Sch. Music.	Broad St.	Elizabethville	Penna.
Yeagley, Harold George	Pub. Sch. Music.	2114 Moore St.	Harrisburg	Penna.

Sophomores

Bliven, Jeanne Lois	Pub. Sch. Music.		Sugar Loaf	N. Y.
Boyd, Margaret Elizabeth	Pub. Sch. Music.	118 E. High St.	Manheim	Penna.
Brown, Gladys Mae	Pub. Sch. Music.	106 E. Cherry St.	Palmyra	Penna.
Caton, Earl Thomas, Jr.	Pub. Sch. Music.	218 Hamilton St.	Harrisburg	Penna.
Coleman, Catherine Ruth	Pub. Sch. Music.	304 Strauss Ave.	Johnstown	Penna.
Cox, Joan Elizabeth	Pub. Sch. Music.	23 W. Main St.	Ephrata	Penna.
Creeger, Edwin Claude	Pub. Sch. Music.		Thurmont	Md.
DeHuff, Ruth Louise	Pub. Sch. Music.	748 Ohio Ave.	Midland	Penna.
Dreas, Laurene Ethel	Pub. Sch. Music.	1425 Palm St.	Reading	Penna.
Faubert, Joseph Wilmer	Pub. Sch. Music.	613 Chestnut St.	Lebanon	Penna.
Gardner, Mildred Elizabeth	Pub. Sch. Music.	1919 Market St.	Harrisburg	Penna.
Hackman, Robert Gonder	Pub. Sch. Music.	231 S. Spruce St.	Lititz	Penna.
Hains, Luke Elwood	Pub. Sch. Music.	1500 King St.	Avon	Penna.
Heilman, Alfred Henry	Pub. Sch. Music.	512 W. Main St.	Palmyra	Penna.
Immler, Audrey Jane	Pub. Sch. Music.	R. D. No. 3.	Harrisburg	Penna.
Jordan, Arthur Cleveland	Pub. Sch. Music.	8366 Charlotte Ridge	Jamaica	N. Y.
Leff, Myrtle Gloria	Pub. Sch. Music.	63 First Ave.	Atlantic Highlands	N. J.
Reed, William Brandt	Pub. Sch. Music.	41 Mifflin St.	Pine Grove	Penna.
Rider, Clayton Merle	Pub. Sch. Music.	201 W. Water St.	Middletown	Penna.
Rittle, Mildred Louise	Pub. Sch. Music.	R. D. No. 2	Lebanon	Penna.
Spangler, Mary Elizabeth	Pub. Sch. Music.	239 S. 1st Ave.	Lebanon	Penna.
Strickhouse, Jean Luella	Pub. Sch. Music.		York New Salem	Penna.
Trupe, Thelma Leona	Pub. Sch. Music.	115 S. 9th St.	Akron	Penna.

Freshmen

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Barber, Irene Miriam	Pub. Sch. Music.		Barryville	N. Y.
Bender, Erma Leah	Pub. Sch. Music.	R. D. No. 6	Carlisle	Penna.
Biebcr, Robert Jacob	Pub. Sch. Music.	316 N. 11th st.	Reading	Penna.
Boger, Louise Adeline	Pub. Sch. Music.	121 N. Railroad St.	Annville	Penna.
Brensinger, Donald Harry	Pub. Sch. Music.	563 Ridge St.	Emmaus	Penna.
Cox, Margaret Alice	Pub. Sch. Music.	734 N. Third St.	Reaing	Penna.
Deitzler, Phyllis Elizabeth	Pub. Sch. Music.	Tenn and Rife Sts.	Royalton	Penna.
Ebersole, Loy Arnold	Pub. Sch. Music.	1510 Zarker St.	Harrisburg	Penna.
Gayman, Sara Elizabeth	Pub. Sch. Music.	313 E. Main St.	Shiremanstown	Penna.
Gochauer, Juliet Ann	Pub. Sch. Music.	R. D. No. 3	Lancaster	Penna.
Goodman, Virginia Warfield	Pub. Sch. Music.	15 East Main St.	Annville	Penna.
Herr, Anna Mary	Pub. Sch. Music.		Peach Bottom	Penna.
Hollinger, June Elizabeth	Pub. Sch. Music.	963 Quentin Rd.	Lebanon	Penna.
Kissinger, Carolyn Sarah	Pub. Sch. Music.	429 N. 12th St.	Reading	Penna.
Light, Mary Grace	Pub. Sch. Music.	R. D. No. 1	Annville	Penna.
Long, Ruth Alice	Pub. Sch. Music.	R. D. No. 3	Lititz	Penna.
Loser, Dorian Elizabeth	Pub. Sch. Music.	215 S. 19th St.	Harrisburg	Penna.
Madeira, Jarrett Webster	Pub. Sch. Music.	Route No. 1	Kempton	Penna.
Manwiller, Ralph Heck	Pub. Sch. Music.	126 N. 8th St.	Reading	Penna.
Martin, Marguerite Helen	Pub. Sch. Music.	403 E. Main St.	Dallastown	Penna.
McKissick, Maynard Coone	Pub. Sch. Music.	401 W. Main St.	Hummelstown	Penna.
McWilliams, Sheldon Thomas	Pub. Sch. Music.	757 Chestnut St.	Kearny	N. J.
Meily, Madeline Mary	Pub. Sch. Music.	205 N. 26th St.	Camp Hill	Penna.
Moore, George Luther	Pub. Sch. Music.	2333 Jefferson St.	Harrisburg	Penna.
Ripani, Raymond Vincent	Pub. Sch. Music.	114 W. Main St.	Palmyra	Penna.
Sechrist, Helen Rae	Pub. Sch. Music.	22 West Main St.	Dallastown	Penna.
Shillott, Betty Louise	Pub. Sch. Music.	1613 Revere St.	Harrisburg	Penna.
Sholley, Irma June	Pub. Sch. Music.	34 West Granada Ave.	Hershey	Penna.
Smeec, Pauline Elizabeth	Pub. Sch. Music.	R. D. No. 6	Carlisle	Penna.
Turco, Victoria	Pub. Sch. Music.	146 S. Hanover St.	Carlisle	Penna.
Weiler, Robert Tounslay	Pub. Sch. Music.	1426 Linden St.	Reading	Penna.
Wild, Harold	Pub. Sch. Music.		Cornwall	Penna.
Wix, Ruth Irene	Pub. Sch. Music.	3242 Jonestown Rd.	Harrisburg	Penna.

Specials

Acker, William	Voice		Cornwall	Penna.
Acree, Meta	Voice	44 College Ave.	Annville	Penna.
Anger, Jean Priscilla	Music minor	316 E. Chestnut St.	Lebanon	Penna.
Arnold, Lucille	Piano	R. D. No. 3	Lebanon	Penna.
Aunget, Randall	Piano Class	315 Sheridan Ave.	Annville	Penna.
Becker, Josephine	Piano Class		Annville	Penna.
Boltz, Joseph W.	Voice	315 Sheridan Ave.	Annville	Penna.
Bomberger, Anna Mae	Organ	124 E. Cherry St.	Palmyra	Penna.
Bonanni, Matilda	Voice		Myerstown	Penna.
Bordwell, Margaret J.	Voice	311 Frederick Rd.	Hagerstown	Md.
Brown, Charles W.	Piano	604 Fifth St.	Reading	Penna.
Butterwick, Helen Irene	Voice	218 Maple St.	Annville	Penna.
Cooper, Mrs. Ethel G.	Voice	1620 Market St.	Harrisburg	Penna.
Cressman, Mrs. Catherine D.	Organ		Center Square	Penna.
Deraco, Teresa	Voice	814 N. 7th St.	Lebanon	Penna.
Dick, Kenneth	Voice	34 Ridge St.	Carlisle	Penna.
Donough, Mary Jane	Cello	516 Walnut St.	Lebanon	Penna.
Fink, John	Violin	22 Lehman St.	Lebanon	Penna.
Fisher, Ethel Mae	Music minor	517 Cedar St., N. W.	Washington	D. C.
Fox, Audrie Eleanor	Piano	285 Union St.	York	Penna.
Gutivan, Thomas	Hist. Of Music	3633 Westfield Ave.	Camden	N. J.
Hauer, Marlin L.	Piano	306 Cumberland St.	Lebanon	Penna.
Herr, Lester	Voice	R. D. No. 4	Annville	Penna.
Holly, Marjorie Anne	Violin	2010 Bellevue Rd.	Harrisburg	Penna.
Houser, Maeredith	Organ, Piano Class.	218 W. Main St.	Annville	Penna.
James, Erma H.	Voice	129 Lehman St.	Lebanon	Penna.
James, Grace Ann	Voice	613 Elm St.	Lebanon	Penna.
Jenkins, William H.	Voice	207 Roane St.	Charleston	W. Va.
Kadel, Adele	Piano	1565 Elm St.	Lebanon	Penna.
Keller, Louise	Voice	240 W. Main St.	Hummelstown	Penna.
Kerr, Elizabeth	Piano	812 Chestnut St.	Lebanon	Penna.
Knoll, Robert	Voice	734 Hill St.	Lebanon	Penna.
Kreider, Edwin N.	Piano Class	141 N. Lancaster St.	Annville	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Kreioer, Marion.	Piano Class.	R. D.	Annville.	Penna.
Leno, Carl H.	Voice.	114 W. Main St.	Palmyra.	Penna.
Light, Doris E.	Piano Class.	19 E. Sheridan Ave.	Annville.	Penna.
Light, Louise.	Piano Class.		Cornwall.	Penna.
Longenecker, Mary Grace.	Cornet, Piano.	Maple St.	Annville.	Penna.
March, Dorothy.	Piano Class.	41 Church St.	Annville.	Penna.
Marshall, Elizabeth.	Piano.	427 Cumberland St.	Lebanon.	Penna.
McKee, John A.	Voice.	Community Bldg.	Hershey.	Penna.
Means, Harriet.	Piano.	4 S. 4th St.	Lebanon.	Penna.
Messersmith, Jean Mae Frances.	Music minor.	S. College St.	Myerstown.	Penna.
Metzger, Edith M.	Piano.	37 N. Union St.	Middletown.	Penna.
Meyer, Nancy.	Piano Class.	R. D. No. 3.	Lebanon.	Penna.
Millard, Marion Agnes.	Piano Class.		Annville.	Penna.
Moyer, Betty.	Piano.	R. D. No. 2.	Hershey.	Penna.
Nagle, Violet Mae.	Piano.	East Main St.	Annville.	Penna.
Oliver, John.	Voice.	233 S. Mineral St.	Keyser.	W. Va.
Parker, Mrs. M. M.	Voice.	204 E. Walnut St.	Lebanon.	Penna.
Phillippy, Howard.	Voice.	420 N. Railroad St.	Palmyra.	Penna.
Reath, Ellen L.	Harmony 313.	908 Malberry St.	Hagerstown.	Md.
Reiff, Marian L.	Harmony 313.	902 Bridge St.	New Cumberland.	Penna.
Rice, Betty.	Voice, Piano.	34 Manheim St.	Annville.	Penna.
Risser, Harold.	Piano Class.	R. D. No. 7.	Lebanon.	Penna.
Rohland, Dorothy Louise.	Piano.		Annville.	Penna.
Rohland, Wayne E., Jr.	Trombone.		Annville.	Penna.
Ruppertsberger, Ellen.	Voice.	4413 Belvieu Ave.	Baltimore.	Md.
Rutledge, Mrs. E. P.	Voice.	Maple St.	Annville.	Penna.
Shenk, Dorothy.	Voice.		Palmyra.	Penna.
Shroyer, Ann Elizabeth.	Piano Class.	83 E. Sheridan Ave.	Annville.	Penna.
Snyder, Harvey B.	Voice.		Cleona.	Penna.
Snyder, Pauline.	Piano, Organ.		Denver.	Penna.
Stonecipher, Mrs. Blanche.	Voice.	471 E. Main St.	Annville.	Penna.
Stonecipher, Virginia.	Piano Class.	471 E. Main St.	Annville.	Penna.
Thomas, Donald.	Piano Class.	22 E. Sheridan Ave.	Annville.	Penna.
Thomas, Doris E.	Piano Class.	22 E. Sheridan Ave.	Annville.	Penna.
Thomas, Joseph B.	Hist. Music.	38 Elizabeth St.	Bordentown.	N. J.
Wagner, Virginia Anne.	Piano Class.	124 College Ave.	Annville.	Penna.
Williams, Harry.	Piano Class.		Annville.	Penna.
Williams, Jack.	Piano Class.		Annville.	Penna.
Wilt, Martha.	Piano Class.	50 College Ave.	Annville.	Penna.
Witmer, Kathryn L.	Organ.	209 West Main St.	Hummelstown.	Penna.
Witmeyer, Eleanor.	Piano Class.	College Ave.	Annville.	Penna.

